

What visual or auditory signs of listening do you notice? What other senses are involved? Is the listening you observe interactive or solitary?

What else do you notice? What do you hear? How are you listening with?

Exercise 3, Sonic ethnography soundwalk

Rounding out,
How might (or does) listening feature in your ethnographic research?



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Walk, observe, write, discuss: ~50 min.

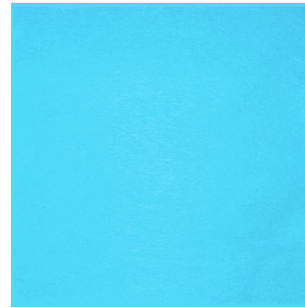
Choose a location where you can observe other people listening. Walk to chosen location. Spend 20 minutes observing and listening with. Write field notes.

Pay attention to moments when sound is the focus or when sound is integral to an activity or social dynamic.

Notice sound that is peripheral. This might be background sounds, unnoticed sound, or environmental sounds that are extrinsic to social interactions but perhaps also noticed. How do people listen to these sounds?

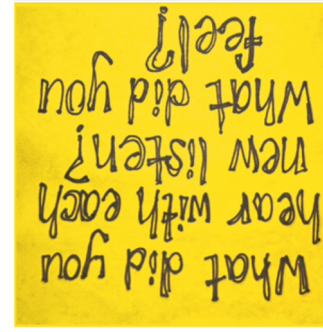
technology

Setting the stage,
How and why does listening matter for ethnography?



Additional Resources,
Bitter, Joella. 2022. "Ten Ways to Listen," *Anthropology News* website, February 17, 2022.

Peterson, Marina and Vicki Brennan. 2020. "A Sonic Ethnography: Listening to and with Climate Change," *Resonance* 1(4): 371-375.



Listen, listen, write, discuss: ~25 min.

First, listen collectively to a 2-3 min clip of a soundscape composition via an audio or AV system.

Listen a second time, to the same clip, with personal earbuds and personal device with eyes covered.

Exercise 1,
Remembered listening
Write, share, discuss: ~20 min.

