

# PLANTATION WORLDS SYLLABUS

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## I. MAKING

### A. Planting

#### 1. Plantationocene(s)

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## 2. Afterlives

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## B. Relocation

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## II. UNMAKING

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#### **D. Reformation**

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### **III. REGENERATION**

#### **A. Reckoning**

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## **B. Reparation**

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### **C. Abolition**

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## Multimedia Addendum

### Visual Art

Rosana Paulino - *Búfalas & Jatobas* (2019, Mendes Wood DM) -

<https://www.biennaleofsydney.art/artists/rosana-paulino/>

Rosana Paulino - *Red Atlantic* (2017, Pinacoteca)

<http://www.rosanapaulino.com.br/blog/>

Jose Alves de Olinda

<https://imaginariobrasileiro.com.br/blogs/news/significados-e-inspiracoes-que-envolvem-a-arte-do-mestre-jose-alves>

Sidney Amaral

<https://tamarind.unm.edu/artist/sidney-amaral/>

Toyin Ojih Odutola - *Defying the Shadow* (2020 – 2021, Risd Museum)

<https://risdmuseum.org/exhibitions-events/exhibitions/defying-shadow>

Simryn Gill & Tuassing - *Becoming Palm* (2015, Center for the Contemporary Art Singapore)

<https://www.sternberg-press.com/product/becoming-palm/>

John E Dowell Jr - *Cotton* (2018, African American Museum Philadelphia)

<https://johndowell.com/photographs/cotton/>

M Lamar – *Negrogothic, a Manifesto: The Aesthetics of M Lamar* (2014, Participant INC)

<http://www.participantinc.org/seasons/season-13/negrogothic>  
[participantinc.org/content/2-seasons/7-season-13/1-negrogothic/mlamarpr.pdf](http://www.participantinc.org/content/2-seasons/7-season-13/1-negrogothic/mlamarpr.pdf)

Ernest Zacharevic and Charlotte Pyatt - *Splash & Burn* (Virtual)

<https://www.splashandburn.org/why-we-do-it>

Kara Walker - *A Subtlety, or the Marvelous Sugar Baby* (2014, Domino Sugar Factory)

<https://www.nytimes.com/2014/05/12/arts/design/a-subtlety-or-the-marvelous-sugar-baby-at-the-domino-plant.html>

Kevin Beasley - *A view of a landscape* (2019, Whitney Museum)  
<https://art21.org/watch/new-york-close-up/kevin-beasleys-raw-materials/>

Companion essay:

Fiori, Nicholas. 2020. "Plantation Energy: From Slave Labor to Machine Discipline." *American Quarterly* 72 (3): 559–79.

Kaneem Smith - *Plantation Storyline: Gatherer* (2013, Artadia)  
[https://artadia.org/artist/kaneem-smith/ksmith\\_06/](https://artadia.org/artist/kaneem-smith/ksmith_06/)

## **Film**

*Rue Cases Nègres* (Dir. Euzhan Palcy, 1983)  
<https://www.festival-cannes.com/en/films/rue-cases-negres>

*The Land Beneath Our Feet* (Dir. Gregg Mitman and Sarita Siegel, 2016)  
<https://www.thelandbeneathourfeet.com/>

*The Big Banana* (Dir. Franck Bieleu, 2014)  
<https://www.amazon.com/Big-Banana-Franck-Bieleu/dp/B00DB5F2CC>  
<https://www.africanfilm.com/products/the-big-banana?variant=31528604467257>

*Indochine* (Dir. Régis Wargnier, 1992)  
<https://www.imdb.com/title/tt0104507/>

*Daughters of the Dust* (Dir. Julie Dash, 1991)  
<https://www.imdb.com/title/tt0104057/>

*La tierra y la sombra* (Dir. César Augusto Acevedo, 2015)  
<https://www.imdb.com/title/tt4663992/>

## **Sound**

Meshell Ndegeocello: (1) *Tiny Desk (Home) Concert*  
<https://www.youtube.com/watch?v=l7db2X9RA2Y>

(2) *Plantation Lullabies*  
<https://open.spotify.com/album/3K1ZZP9cAwUGxZHYrUv7Qe?si=3VIErjKOTISrJ5F5-yWzsw>

Katherine McKittrick - *Dear Science and Other Stories*

[https://open.spotify.com/playlist/7AIBjDWfHnQg9oYziFETDW?si=bD-tmsR9SiKvKP83UJ\\_Rag](https://open.spotify.com/playlist/7AIBjDWfHnQg9oYziFETDW?si=bD-tmsR9SiKvKP83UJ_Rag)

Janelle Monáe – *The ArchAndroid*

[https://open.spotify.com/album/7MvSB0JTdtl1pSwZcgvYQX?si=tSOm3r7\\_R56MxaZu11M0Fw](https://open.spotify.com/album/7MvSB0JTdtl1pSwZcgvYQX?si=tSOm3r7_R56MxaZu11M0Fw)