I. MAKING
   A. Planting
      1. Plantationocene(s)


2. Afterlives


B. Relocation


C. Dispossession


D. Extraction


**E. Transformation**


II. UNMAKING

A. Disruption


B. Insurgence


C. Fugitivity


Berry, Maya et al. 2017. “Toward a Fugitive Anthropology: Gender, Race, and Violence in the Field.” Cultural Anthropology 32 (4).


D. Reformation


III. REGENERATION

A. Reckoning


Beliso De-Jesus, Aisha and Jemima Pierre. 2019. “Introduction, Special Edition: Anthropology of White Supremacy.” American Anthropologist https://escholarship.org/content/qt1xc5r5j6/qt1xc5r5j6_noSplash_144c61ab6b34b323e54c9434a7ff0b41.pdf


B. Reparation
Restrepo, Eduardo and Arturo Escobar. 2005. “‘Other Anthropologies and Anthropologies Otherwise” *Critique of Anthropology.*
https://journals.sagepub.com/doi/10.1177/0308275X05053009

https://www.journals.uchicago.edu/doi/full/10.1086/703391


**C. Abolition**


Multimedia Addendum

Visual Art

Rosana Paulino - *Búfalas & Jatobas* (2019, Mendes Wood DM) -
https://www.biennaleofsydney.art/artists/rosana-paulino/

http://www.rosanapaulino.com.br/blog/

Jose Alves de Olinda

Sidney Amaral
https://tamarind.unm.edu/artist/sidney-amaral/

Toyin Ojih Oduotola - *Defying the Shadow* (2020 – 2021, Risd Museum)
https://risdmuseum.org/exhibitions-events/exhibitions/defying-shadow

Simryn Gill & Tuassing - *Becoming Palm* (2015, Center for the Contemporary Art Singapore)

https://johndowell.com/photographs/cotton/

http://www.participantinc.org/seasons/season-13/negrogothic
participantinc.org/content/2-seasons/7-season-13/1-negrogothic/mlamarpr.pdf

Ernest Zacharevic and Charlotte Pyatt - *Splash & Burn* (Virtual)
https://www.splashandburn.org/why-we-do-it

Kara Walker - *A Subtlety, or the Marvelous Sugar Baby* (2014, Domino Sugar Factory)
https://www.nytimes.com/2014/05/12/arts/design/a-subtlety-or-the-marvelous-sugar-baby-at-the-domino-plant.html
Kevin Beasley - *A view of a landscape* (2019, Whitney Museum)

Companion essay:

Kaneem Smith - *Plantation Storyline: Gatherer* (2013, Artadia)
https://artadia.org/artist/kaneem-smith/ksmith_06/

**Film**

*Rue Cases Nègres* (Dir. Euzhan Palcy, 1983)

*The Land Beneath Our Feet* (Dir. Gregg Mitman and Sarita Siegel, 2016)
https://www.thelandbeneathourfeet.com/

*The Big Banana* (Dir. Franck Bieleu, 2014)
https://www.amazon.com/Big-Banana-Franck-Bieleu/dp/B00DB5F2CC
https://www.africanfilm.com/products/the-big-banana?variant=31528604467257

*Indochine* (Dir. Régis Wargnier, 1992)
https://www.imdb.com/title/tt0104507/

*Daughters of the Dust* (Dir. Julie Dash, 1991)
https://www.imdb.com/title/tt0104057/

*La tierra y la sombra* (Dir. César Augusto Acevedo, 2015)
https://www.imdb.com/title/tt4663992/

**Sound**

Meshell Ndegeocello: (1) *Tiny Desk (Home) Concert*
https://www.youtube.com/watch?v=l7db2X9RA2Y

(2) *Plantation Lullabies*
https://open.spotify.com/album/3K1ZZP9cAwUGxZHYrUv7Qe?si=3VIErjKOTISrJ5F5-yWzsw
Katherine McKittrick - *Dear Science and Other Stories*
https://open.spotify.com/playlist/7AlBjDWfHnQg9oYziFETDW?si=bD-tmsR9SiKvKP83UJ_Rag

Janelle Monáe – *The ArchAndroid*
https://open.spotify.com/album/7MvSB0JTdtl1pSwZcgvYQX?si=tSOm3r7_R56MxaZu11M0Fw